The Logic of Otherness – “a Thesis on _____” 2015 – Roy F Guzman

This concept, perhaps process or formula for the creation or extraction of new content is based and rests on an idea of acceptance of everything. In other words, the validation of everything as possible, maybe a type of positivism using this word in a more popular and non-academic way, I mean not to relate it with the positivism of the austrian empiricist and use the word positivist in a more general and popular, which in this case refers to an acceptance of all as valuable, valid, or with content that justifies it either by creation, discovery, extraction, or any of these together.

It is based on that every concept, even a little more far-fetched, that everything is possible and has justification. It is tied to a theory that comes from some observations I made about mathematics, physics, metaphysics and art including poetry that contains metaphysical content.

As in the Thesis on _____, a thesis that was written to investigate the concept of unsignified, the imaginary number, the concepts of Lacan on the Other in relation to the blindness of the child in evolution and creation of constructs to differentiate the reality as only to receive food of an object which feeds without the child knowing, the concept of the Chaos of the Greeks, and some of the concepts of mythologies of old civilizations as the creation of god according to St. John the Baptist, therefore I developed a theory about the creation of things, more evident in the metaphysical field but with possibilities of creation in the physical field as well.

The theories of creation in a Thesis on _ _ _ _ _ has three steps.

1-recognition of a material from which to expand reality
Have a material from which to base or relate something. In my case it's unsignified, in the case of St. John the Baptist and his definitions of god is based in the Logos, in the case of the imaginary number is based on an impossible problem on polynomials in the negative field and its roots in other words, there is a polynomial function in a range of negative numbers that gives you justification to be a root of the same function so that there is, in the case of a few of my deductions of Einstein is based on this excerpt of this comment:
“... space in pre-scientific thought. There are two ways of regarding concepts, both, which are indispensable in understanding. The first is that of logical analysis. It answers the question. How concepts and judgment depend on each other?
"But this certainty is purchased at the price of emptiness of content. Concepts can only acquire content when they are connected, however indirectly, with sensibilities” - Albert Einstein
Based on this comment I deduce or assume that the content is empty and only depends on relationships that are created between them. This in the theories of creation I could say that the creation of concepts is based on "emptiness" as the main content

2-Verbalisation-Adjectivisation

The second step would be in my case an adjectivization, a metaphorization, to give characteristics and content to that substance that is generated from the not significant using techniques of the logic of the otherness explained later. To elaborate a little more it is necessary a non-signifiability, an impossibility or empty content existing in the current constructs. For example as it would be a synchronous wave where the wave requires displacement in some cases time to develop and the concept of synchronous breaking its concept of temporality. Here a non-significance is created with a lot of potential to be developed and studied for its creation or description or both synchronously. To expose other similar cases in history the imaginary number obtains qualities that are not necessarily a numerical logical reality. It is assigned some qualities and based on this dynamics are generated as well as mathematical procedures. In reference to Einstein it resembles my way of elaborating content from a non-significabiliity but in this case creating relations between things, tying it to other concepts. In the case of some linguistics scholars I choose arbitrarily to demonstrate this process which I think is a technique more or less known are the Russian formalists. They have a poem and want to analyze it knowing the relativity of its semiotic content. Based on this they develop morphological, sonorous, rhythmic analyses among a lot of elaborated constructs thus creating a probably subjective and somewhat non-subjective analysis based on a material. In other words, this second step refers to developing something based on something else. Developing a construct in some cases that manages to expand that area of knowledge, create relationships, characteristics, adjectivize that new content or new construct and at least in metaphysics create it. In the case of quantum physics, they already generate and discover in my opinion material of this deterministic physicality.

3-recognition and validation of this material

In this step you get the content simply. The new construct is recognized. The new information of physicality is experienced in the case of quantum physics. These new metaphysical objects are experienced in the metaphysics of the creator. The imaginary number is recognized as a formalized and useful construct and is used for different things. The analysis of a poem is acquired in the case of Russian formalists. An active material is obtained in the case of the creation of relationship-based constructs and emptiness as mentioned by Einstein. In some cases mathematics validates in academic circles and is used as a foundation for new conceptual and useful developments among other things.

The logic of otherness

The logic of otherness is a formula, a procedure that aims to achieve some kind of non-significance through decorrelations of objects, constructs and/or things to be synthesized. The use of decorrelation is to achieve a conceptual vacuum in which there is nothing written about that specific topic. Where a real novelty is achieved through that conceptual vacuum in some extreme cases of exaggerated decorrelationships as impossible possibilities, truths based on illogical statements based on the total acceptance of all, or this positivism popular perhaps even humble based on a pre-socratic statements refering to a primitivity of knowledge where the thought is virgin to allow new constructs to developed and abstractions elaborate and one can manipulate the perception at least, and in cases most relevant and significant as the reality itself based on a philosophical statement through Phenomenological and Pre-Socratic where free statements based on the limits of the information actually filtered by pure senses are proposed.

In this logic of otherness it also embraces poetic irrationality and justifies it by making it deterministic and not leaving it as a mere vague aesthetic as is the descriptive mediocrity of the word absurdism in the case of Samuel Beckett. It aims to be incisive and decisive, meticulous and investigative to find truths of this type of illogical syntax. I propose to investigate the attribution of different grammatical functionalities to words, prefixes, articles among other grammatical elements that do not have this functionality appropriating the deterministic semiotic content of this analysis and not leaving us in the aesthetic mediocrity that irrationality might leaves us. For example making a verb of an article as ”from". Nominalize a verb as " run” as a subject, make a predicate as a subject and manage to find truths and elaborations based on these erroneous syntax in this case of these procedure embodied in this logic of otherness that embraces with a popular positivism these possibilities that in some cases could be multiple in definition.

This is also what I call “directional questions” in English “pointer questions” where the 6 elementary words of questions such as: What, When, How, Who, Where and Why to grammatical elements, words among other things are used. For example that when? Or When What? the latter not getting so much otherness because its content is a little more normal. But Because What? it's been interesting getting out of logic a little bit. In more elaborate cases we could have the example of: how when what?

It also embraces illogical syntaxes and free functional attribution to different grammatical elements that do not have these functionalities by their definition for example.

Runs Tree of. This sentence could be elaborated and analyzed in several ways.

Run-Subject
Tree-verb, adjective or article
Of-Predicate, Subject.

This is based on examples of simple sentences as I walk on the street.

I subject, verb path, in the street predicate containing articles among other elements. This normal and logical form of syntax we could abstract them in their functionalities.

I - Walk On the street
subject verb – predicate

I Walk On the street
verb subject predicate

I Walk On the street
predicate subject verb

Etc

Subject, predicate verb
Verb, Subject, Predicate
Predicate, Subject, Verb
Among other permutations that allow us to freely assign grammatical functionalities to the content of a logical sentence.

In the case of a sentence or illogical syntax already in itself gives us the freedom to experience these otherness that we acquire from its structure.

The other thing that is talked about in a Thesis on _____ also and that is part of the logic of otherness is the multisemiotic potential based on the lack of its specificity or content. This concept goes further when it is studied more elaborately at such a level of achieving a decrease in semiotic and literal specificity to forms. In an extreme case we see how language abstracts to forms such as in the case of concrete poetry, visual poetry that embrace the concrete and visual experience of written material. In some cases this material is elaborated as in the case of semiotic poetry that give semioticism to these more Objectual and formal figures as the semiotic potential of a line or a letter by itself. In the case of this procedure of extraction of new content, an observed phenomenon of human thought based on some post-structuralist statements on the word having a semiotic relativity is specified. In this case we want to be deterministic even a determinism although it is the result of a plurality of different contents and multiple definitions but all detemrinists delineating a contour of its Objectual content managing to acquire a truth of the same.

The multisemiotic potential, I repeat, is based on the lack of specificity of what is written reaching the extreme of forms as having the most multisemiotic potential but the lack of agency of the same.

The Logic of Otherness is meant somehow for the expansion of minimum conceptual reality, metaphysical content and in some physically useful cases the breaking from the norm with this procedure of interrelating two or more decorrelated subjects or objects in order to achieve

novelty, out of the box solutions for the sciences, and obviously a more richer conceptual universe that can gives us the expansion of objects that are immersed in otherness for its irrational and impossible structures.